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About This Game

Story:

The story is about a girl called Naokee. She's forced to become an assassin after being taken from her place of origin. As time goes on, she encounters people who are willing to help her break free and learn the truth, as the technologically advancing city is slowly thrown into chaos.

You're trying to take her towards the end result you see fit, as you can influence aspects of her personality so she prioritizes certain things over others. There is no good or bad ending, there's only action and consequence. The connection to her can only be severed by death.

Gameplay:

The game is a sci-fi, fast paced, turn-based RPG where split-second decisions can decide a fight. Utilizing the combo-system of the game, the player is allowed to gain significant advantage over the enemy, but one wrong move and everything can go wrong. As for the non-combat part of the game, the player has to make decisions to drive the game forward, and the ending is decided

based on those decisions.

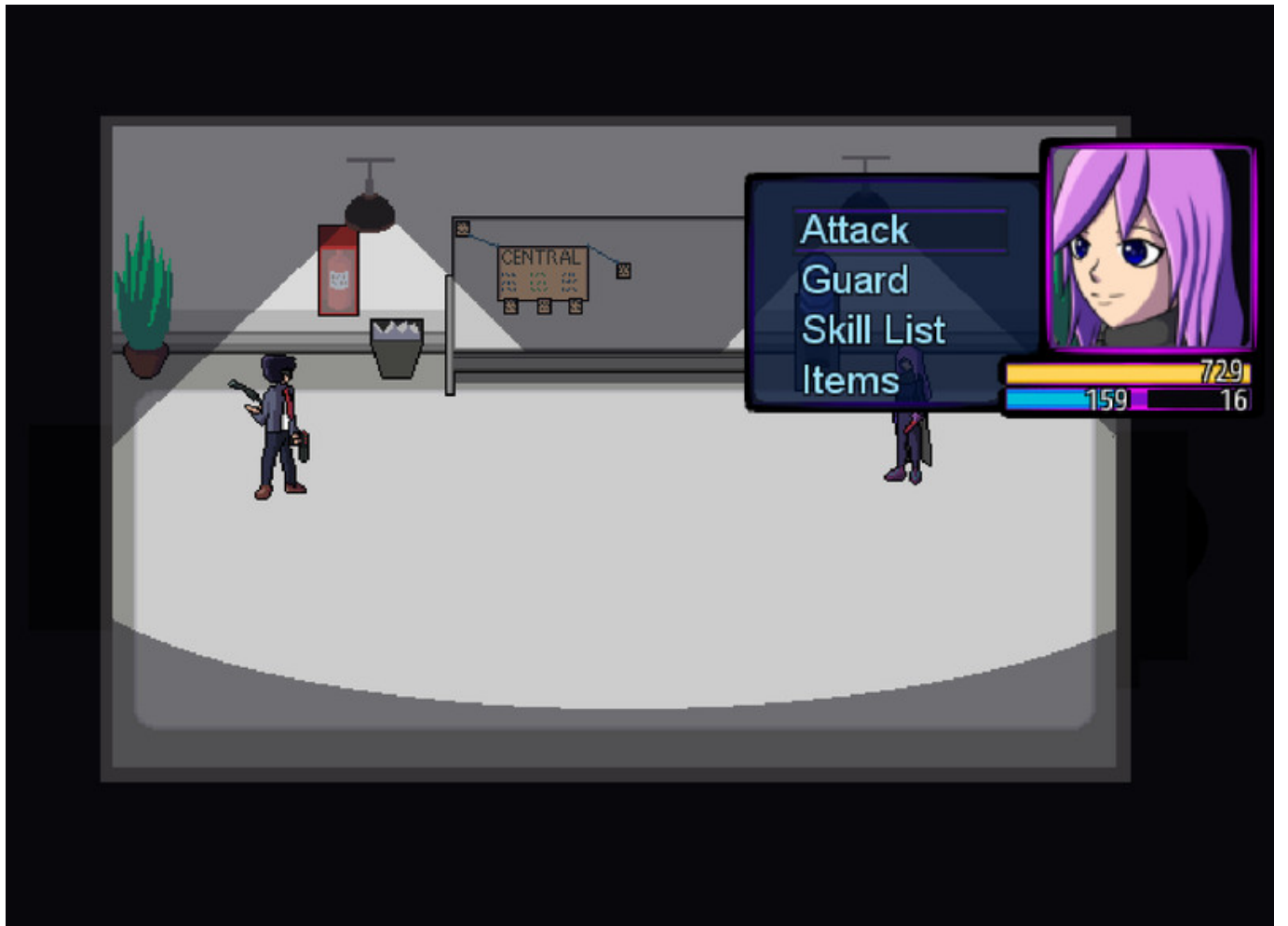
Game features:

- Fast paced turn based battles.
- Combat based on combo system.
- Dark, futuristic atmosphere accompanied by a dark story
 - Multiple Endings based on player choice.
- Assassination System - Avoid direct confrontation by Assassinating enemies.
 - Challenging, unique combat
- Forming Naokee's personality/attitude through choice

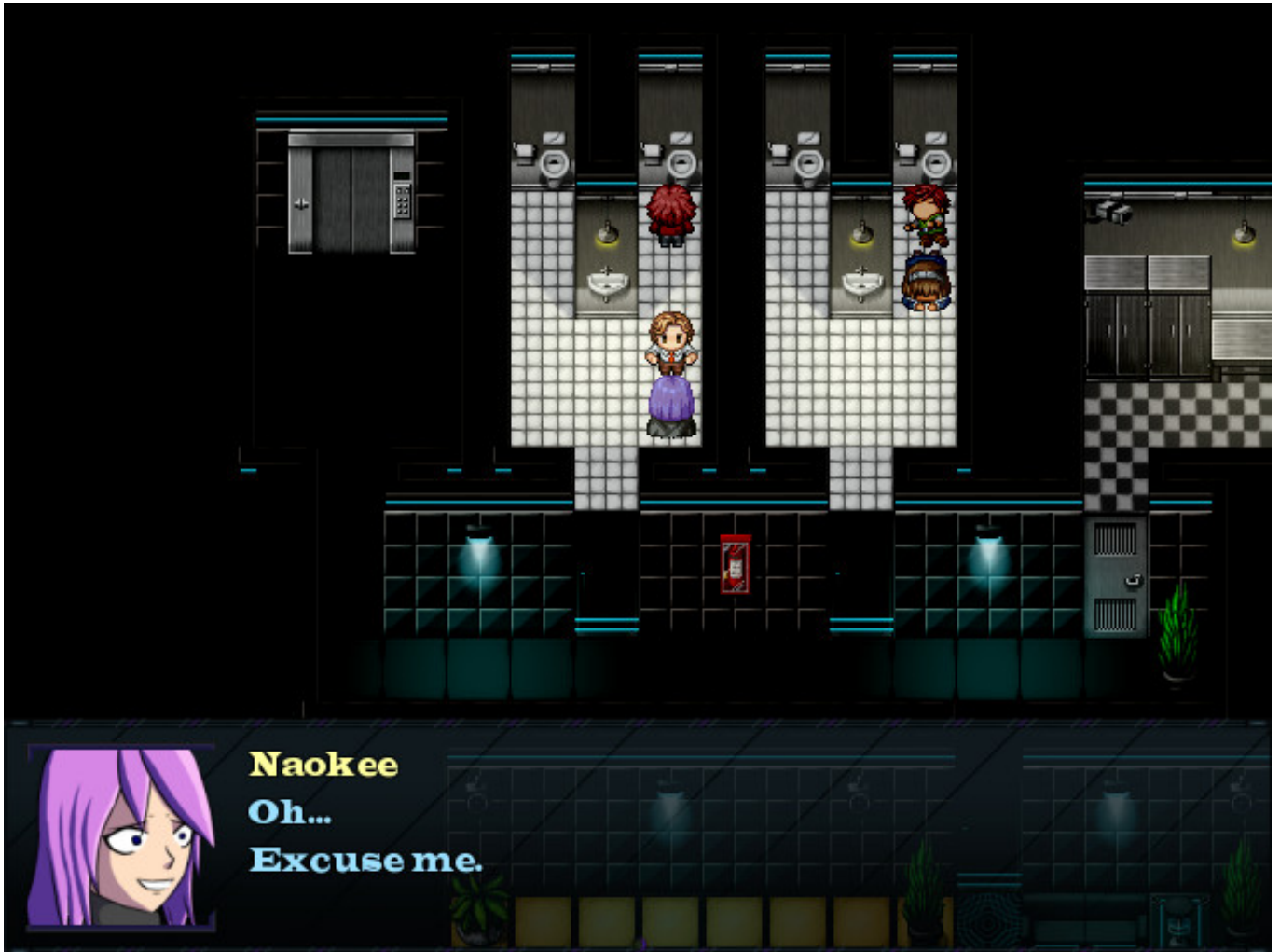
Title: Crimson Shift
Genre: Adventure, Indie, RPG
Developer:
Crimson Lodge
Publisher:
Crimson Lodge
Release Date: 30 Apr, 2018

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English







crimson shift. crimson shift steam. crimson shift dress. crimson court shifting mist. alabama crimson tide shift knob

This game manages to keep its grip on me the whole time through. I almost instantly connected with all of the characters and they all are written in a way that they're each unique individuals and they have their own personalities. I also felt something extra for some of them because I played another game called Crimson Light that tells a story that's tied to this game.

The story was really interesting and engaging. The city has it's own feeling and it works nicely with how the story revolves. The people of the city felt like they belonged there and weren't just random npcs that are there just so it wouldn't feel empty. There are some choices in the game that really feel like you're making a difference in how the main character reacts to everything. The choices are pointed out to the player in a way that it really matters what you chose.

The battle mechanics are done very well, I usually don't like the basic fighting system in rpg maker games but in this one it's more active, with all the combos and buffs and everything. It feels very refreshing and kind of something I haven't seen before. It was challenging at points but not too much, and most definitely never got boring. I felt that the balancing was perfect, and the way to get exp from sources other than the fights alone is good because some players tend to avoid fighting.

The minigames were really fun and simple and didn't feel forced or too much at all. They were placed in fitting places and worked together with all things related to them. Oh and I danced for like 30mins straight, got all the rewards.

The mapping was great, didn't see anything that would feel out of place. There was only a couple maps that may have felt a little empty but in total it was really well crafted. All the places I explored were accessible and felt natural.

There were only some minor bugs with the game, nothing too serious. Mostly just errors in grammar and I have pointed out everything I found to the dev.

All in all, Crimson Shift is one of the better rpg maker games I've played and it definitely deserves more attention. Go ahead and buy it and play it, it is more than worth it for it's price. I took me just under 8 hours to finish the game.

Great job indeed! Looking forward to more from the dev! :). This looks good to me. I only played a little but want to play more. I really like the clicking sounds in the text and feel of this game so far.

Style is great and the combat is really fun.

Will edit later. This game is definitely worth the price. You get a game with multiple endings. The story is well written, I actually cared about the characters, the combat is interesting, the music used in the game was well chosen. There's no proper controller support would be my only gripe, but you can use one, it's just the buttons are mapped wierd and may take some time to get used to. If your worried about getting just another crap RPG Maker game, this is not one of those. There's a prequel to this game as well that's free that is worth playing as well since it introduces a lot of lore.

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